

Meanwhile the newer function of general education has grown up. The National Gallery has pioneered in the assembling and circulation of exhibitions over a very large territory. To-day travelling exhibitions of the arts of Canada and other countries are shipped throughout Canada under the auspices of the National Gallery. Fifteen such exhibitions, including those of the several chartered art societies, are now being circulated. Art galleries, schools and other responsible organizations in various regions draw annually upon the services of the Gallery as the source of most of their offerings to the public. Recent developments have led to the fitting of new community centres into this scheme, and these in turn send exhibits (their own and those from the National Gallery) to smaller communities in their districts. An instance is at London, Ont., where the regional circuit includes Kitchener, St. Thomas, Ingersoll, Chatham and other centres. Loans of pictures from the National Gallery to small or new museums have had much the same beneficial effect as the travelling exhibitions. In these ways actual works of art are constantly being brought to the attention of the people throughout the entire country and much more will be done after the development of an integrated system of community centres throughout the Dominion. No place need be too small or remote to profit from current exhibitions.

The National Gallery has devised certain methods of education in the arts which apply more specifically to young people and are designed, in part, to supplement regular school work and aid the teacher. The Gallery has co-operated with, advised and provided material for schools and colleges throughout the country. Written lectures illustrated by lantern slides on all fields of art history have long been available for loan to all parts of Canada; reproductions of paintings, with introductory texts for art appreciation, and photographs have also been offered for loan; classes for school children at the Gallery, exhibitions of children's work, conducted tours of the Gallery's collections and educational demonstrations have been features of the program for a number of years. In addition, the National Gallery holds public lectures at Ottawa, Ont., and lecture tours throughout Canada are arranged from time to time.

Some interesting newer techniques of education have also been utilized. A series of school broadcasts entitled *Adventures in Canadian Painting* was inaugurated in 1945 and continued in 1946. These programs on the lives and work of Canadian artists are heard from coast to coast through the co-operation of the Canadian Broadcasting Corporation and aim at telling the story of Canadian art in such a way as to awaken the interest of young people. An essential part of each program is a reproduction of a picture in the National Gallery supplied to the pupil at a nominal price. About 120,000 pictures are distributed each year.

The use of the motion picture is familiarizing school children and the general public with the work of Canadian artists; for instance, the colour and sound film, *Canadian Landscape*, made in conjunction with the National Film Board, features the work of modern Canadian artists against a historical background of landscape painting in Canada since Krieghoff. The silk screen prints by Canadian artists, already famous in many parts of the world as the result of their distribution to the Armed Forces of Canada and the Allies, have now been made available to schools and the public generally. These and other reproductions (see the Gallery's publication, *Reproductions on Sale and Loan Collections*) are now in considerable demand in Canadian schools.